



WOMEN IN FILM
AND TELEVISION
VANCOUVER

WIFTV ANNOUNCES SELECTIONS FOR THE 2022 VANCOUVER INTERNATIONAL WOMEN IN FILM FESTIVAL

VANCOUVER, BC — Women In Film and Television Vancouver (WIFTV) has announced the date and lineup of the 17th annual Vancouver International Women in Film Festival (VIWFF). The festival, which will take place virtually from March 8-13, 2022, includes 33 films from 12 countries, made up of 17 Canadian films — with 9 from local BC filmmakers.

The festival screenings will open with an exclusive one night only presentation of *Donkeyhead*, followed by a live Q&A with director Agam Darshi. Throughout the week there will be a special presentation of *Querencia*, with web-series creator, director and lead actor Mary Galloway, and a special presentation of Elle-Máijá Tailfeathers' *Kímmapiiyipitssini: The Meaning of Empathy*, with representatives from the film and co-presented by the National Film Board.

VIWFF 2022 is proud to showcase women and gender diverse filmmakers and creatives, including the stories and voices of Canadian and international Indigenous, Black, and Women of Colour, trans women and gender diverse people, in an official selection of 6 feature films and 26 shorts, plus one web-series. This year's festival will be accessible Canada-wide.

"The team at VIWFF is thrilled to present this year's program of films, all made by women and gender diverse filmmakers. We hope these films inspire creativity, instill confidence, and incite change," says Festival Director Anaïsa Visser.

Now in its 17th year, VIWFF continues to provide a platform for challenging gender imbalance and the lack of equity and diversity in the screen-based media industry. This year's virtual component of VIWFF showcases an international lineup of short and feature-length films, from narrative and documentary to experimental and animation. The festival also plans to have an in-person component later in the year.

The feature film slate includes Canadian films *Donkeyhead*, directed by Agam Darshi, *Run Woman Run*, directed by Zoe Leigh Hopkins, and *Kímmapiiyipitssini: The Meaning of Empathy*, directed by Elle-Máijá Tailfeathers, and a special presentation of the web-series *Querencia*, with the participation of the creator and director, Mary Galloway.

The shorts programs include an array of narrative, documentary, and animated films. Canadian highlights include animated short *Elles*, by Mélanie Saint-Germain (Western Canadian premiere); documentary short *The Hairdresser*, by Lorraine Price (Western Canadian premiere); narrative short *Perfect Daughter*, by Jasleen Kaur. Local BC shorts include *Srikandi*, by Andrea Nirmala Widjajanto, *Wildflower*, by Heather Perluzzo, and *The Isobel Imprint*, by Ali Grant.

For international films, VIWFF will be welcoming the North American premieres of *Granni E-minem*, from South Korea, and *Do You Remember Me?*, from Switzerland and set in Ethiopia. VIWFF will also be the Canadian Premiere for short films *Clinch*, from the Netherlands, and *A Birthday Party*, from the United Kingdom.

VIWFF 2022 is also proud to present a slate of select live-streamed events, including an International Women's Day Panel on March 8th, featuring major players in diversity and inclusion efforts. The film programs are mostly on demand on the festival platform, through the festival dates March 8-13, 2022 inclusive, with some events having live screenings. Tickets and festival passes go on sale online starting February 22.

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Visit the website for more information on the lineup and tickets: <https://viwff.ca/>

VIWFF 2022 is grateful for the support of sponsors and partners including: Canada Media Fund, Canadian Heritage, BC Arts Council, Creative BC, City of Vancouver Cultural Services, Matrix Production Services, Canadian Media Producers Association, Telefilm Canada, Indigenous Digital Filmmaking Program Capilano University – BOSA Centre for Film and Animation, IATSE 891, UBCP/ACTRA, SIM, ICG 669, Chandler Fogden Aldous Entertainment Law, Canadian Cinema Editors, Directors Guild of Canada, Picture Shop, Pacific Backlot, LintBucket Media, Lucas Talent, Ron Heaps, Front Row Insurance, William F. White, Pender PR, Loose Lips Media, C2Imaging, ACFC, Line21.

Community partners: Cold Reading Series, Crazy8s, DOXA Documentary Film Festival, Pacific Screenwriters Program, Powell River Film Society, Reelworld, Rendez-Vous French Film Festival, Vancouver Asian Film Festival, Vancouver International Film Festival, Vancouver Queer Film Festival, Vancouver International South Asian Film Festival, Vancouver Latin American Film Festival, Vancouver International Mountain Film Festival, Vancouver Short Film Festival, Whistler Film Festival, Women In the Director's Chair.

Media Images: [HERE](#)

About Women In Film and Television Vancouver (WIFTV)

WIFTV is a member-based organization committed to creating an equitable screen-based industry for women and gender diverse people. By addressing systemic barriers we believe we are also working towards more inclusive, representative media.

We approach our mission by: advocating and organizing for equity in funding, employment, and promotional opportunities for all women and gender diverse people in the film and TV industry; providing low-barrier, accessible programming, including mentorship and educational events to increase women and gender diverse participation in screen based media; and producing the annual Vancouver International Women in Film Festival that champions women and gender diverse creators.

Women (trans and cisgender), Two Spirit, non-binary and gender diverse people are welcome to become members of WIFTV. Men are encouraged to join as allies.

WIFTV incorporated in 1989 as a not-for-profit society registered in British Columbia. Our offices are located on the unceded traditional and ancestral homelands of the Musqueam, Squamish, and Tsleil-Waututh Nations.

Media Inquiries:

Nicola Pender, Pender PR

m: 604.617.4807 / nicola@penderpr.com

penderpr.com / [@penderpr](https://www.instagram.com/penderpr)