



WOMEN IN FILM
AND TELEVISION
VANCOUVER

About WIFT Vancouver

Established in 1989, WIFTV is a member-based organization, committed to creating an equitable screen-based industry for women and gender diverse people. By addressing systemic barriers, we believe we are also working towards more inclusive, representative media.

We approach our mission by:

- Advocating and organizing for equity in funding, employment, and promotional opportunities for all women and gender diverse people in the film and TV industry
- Providing low-barrier, accessible programming, including mentorship and educational events to increase women and gender diverse participation in screen based media
- Producing the annual Vancouver International Women in Film Festival that champions women and gender diverse creators.

We recognize that our current name unintentionally excludes gender diverse people who aren't women. We are in the process of a name change to address this.

Our offices are located on the unceded traditional and ancestral homelands of the land of the x^wməθk^wəy^əm (Musqueam), Sk^wx^wú7mesh (Squamish) and Sə́íl^wətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

Job Details

Job Title: VIWFF Programming Lead

Term Duration: Nov 30, 2022 (or ASAP) through to March 15, 2023 (approx)

Job Location: Remote work. Some in person meetings and event attendance will be required.

Salary/Wage: \$1,500 honorarium, estimated 20 hours a month, 60 hours total.

The Programming Lead is a newly created role responsible for leading the curation of the 2023 VIWFF Festival Program.

Running March 7-11, 2023, VIWFF's 18th edition will showcase approximately 30-40 films by Indigenous, Canadian, and International filmmakers.

Through assessing submitted and solicited films of various genres, working with the selection committee, and collaborating with the Shorts and Features Programmers, the Programming Lead will curate a full festival program, including opening and closing night film programs. The Programming Lead will present the various programs at the festival, and help facilitate Q&As with the attending filmmakers. The Programming Lead will be required to work flexible hours around the needs of the Vancouver International Women in Film Festival. The festival will be a hybrid of online and in person events.



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Our ideal candidate demonstrates:

- Experience with film curation, programming, and presentation for film festivals or arts organizations; and the ability to critically assess a large quantity of films;
- Commitment to the principles of decolonisation, justice, equity, diversity, inclusion and accessibility in screen-based industries;
- Experience or understanding of communities that are marginalized or that face structural discrimination including those identifying as Indigenous, people of colour, members of non-dominant ethnic, religious, linguistic and/or cultural groups, women, (im)migrants/newcomers, people with (dis)abilities, and LGBTQ2S+ people;
- Exceptional knowledge of contemporary Indigenous and Canadian cinema;
- Outstanding writing, communication, and interpersonal skills;
- Ability to maintain confidentiality and discretion;
- Strong decision-making and facilitation skills;
- Organizational skills and the ability to work within deadlines.

Key Responsibilities:

- Researching and developing curatorial/ programming ideas, selecting films and film programs to be presented, including topical/thematic series, and guest artists or lecturers;
- Scheduling of films;
- Writing and assembling of curatorial support materials, including program guide notes and film descriptions;
- Lead the evaluation and consideration of submitted Indigenous, Canadian, and International short and feature length films;
- Curating the Opening and Closing Night film programs;
- Corresponding with filmmakers, distributors, and other film suppliers, including extending invitations to screen work in the festival;
- Shared with the programming team, introduce films and filmmakers during the festival and facilitate post-screening Q&As;
- Facilitating the jury deliberations that will determine the winners of festival awards.
- Representing the mission and values of VWIFF to the film community;
- Supporting publicity, marketing, and outreach efforts that expand and diversify VIWFF's audience;

Are you excited by this opportunity but don't have all of the above? We value diverse lived-experience, knowledge systems, and a commitment to curiosity and growth. If you have some of these qualities and are excited about this opportunity, we want to hear from you!

Please send your cover letter and resume to info@womeninfilm.ca with "VIWFF Programming Lead" in the subject line of your email. Deadline to submit is Nov 25, 2022.



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We especially encourage applications as diverse as the membership we serve. We encourage applicants to self-identify with equity-deserving communities they are part of in their application if they feel comfortable doing so.