



WOMEN IN FILM
AND TELEVISION
VANCOUVER

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WIFTV ANNOUNCES FINALISTS FOR GENRE LAB FILM PROGRAM

VANCOUVER, BC (April 27, 2022) – Women in Film & Television Vancouver (WIFTV) has announced the finalists for the 2022 Genre Film Lab program. The Genre Film Lab (formerly known as From Our Dark Side) is an accelerator program designed to support the development of genre film creators whose projects are at an advanced stage of development. The teams include writers, directors and producers selected based on the submission of their original narrative feature film concepts. The five films include ***Riding Shotgun***, ***Saint Mark's Eve***, ***White Noise***, ***Human Nature*** and ***MonkeyDog***. This year's projects were evaluated and selected by a jury of genre industry experts including Austin-based acquisitions manager, programmer, professor, and producer Logan Taylor, and writer/producer Ashlee Blackwell (*Horror Noire: A History of Black Horror*).

Leading this year's Genre Film Lab is filmmaker, programmer, academic and former Programming Director for Frontières International co-pro market Vanessa Meyer. "I am thrilled to be a part of the newest iteration of WIFTV's Genre Film Lab - a development lab for female and gender diverse filmmakers from across Canada. We have an exciting group of finalists this year who we think are a strong example of emerging talent - producers and writer/directors - who are all ready to put forth their stories into the continuously expanding genre universe. At the Genre Film Lab, it is our intention to both support the development of underrepresented voices, and to foster a community through which these voices may continue to grow," says Program Director Vanessa Meyer.

The Genre Film Lab program will begin in early June with a masterclass on pitching with Jan Miller and will culminate with a dedicated pitch session at the [Frontières International Co-Production Market](#) (July, 21-24). The sessions will include an introductory group pitch masterclass, three strategy sessions with genre industry experts focusing on financing and packaging, one-on-one pitch development sessions, and individualized consultancies.

Full list of the project finalists, projects and teams:

Riding Shotgun

DIRECTOR(S): Dionne Copland

WRITER(S): Dionne Copland

PRODUCER(S): Louise Weard (CyberCraft Video)

PRODUCTION PROVINCE/TERRITORY: British Columbia/Alberta

Saint Mark's Eve

DIRECTOR(S): Penny Eizenga

WRITER(S): Selaine Henriksen

PRODUCER(S): Sharon Buckingham, TSB Productions

PRODUCTION PROVINCE/TERRITORY: Ontario

White Noise

WRITER(S): Tamara Scherbak

PRODUCER(S): Christina Saliba (Misfit Films)

PRODUCTION PROVINCE/TERRITORY: Quebec

Human Nature

DIRECTOR(S): Luvia Petersen

WRITER(S): Huelah Lander

PRODUCER(S): Amanda Konkin, Download Joy Productions Inc.

PRODUCTION PROVINCE/TERRITORY: British Columbia

MonkeyDog

DIRECTOR(S): Vickie Ramirez

WRITER(S): Vickie Ramirez

PRODUCER(S): Tanis Parenteau, TDEP Productions

PRODUCTION PROVINCE/TERRITORY: Alberta/Ontario

“The Genre Film Lab is a portal for diverse, underrepresented voices to develop stories with unique approaches, nuances, and twists and turns that could only emerge when the creative forces behind these rich stories include the represented communities themselves,” says WIFTV Board Member, Gwen Haworth.

The Genre Film Lab is proudly supported by Telefilm Canada, Creative BC, and WarnerMedia Access CANADA.

FOR MORE INFORMATION:

[WEBSITE](#) / [MEDIA IMAGES](#) / [BIOS](#)

About Women In Film and Television Vancouver (WIFTV)

WIFTV is a member-based organization committed to creating an equitable screen-based industry for women and gender diverse people. By addressing systemic barriers we believe we are also working towards more inclusive, representative media.

We approach our mission by: advocating and organizing for equity in funding, employment, and promotional opportunities for all women and gender diverse people in the film and TV industry; providing low-barrier, accessible programming, including mentorship and educational events to increase women and gender diverse participation in screen based media; and producing the annual Vancouver International Women in Film Festival that champions women and gender diverse creators.

Women (trans and cisgender), Two Spirit, non-binary and gender diverse people are welcome to become members of WIFTV. Men are encouraged to join as allies.

WIFTV incorporated in 1989 as a not-for-profit society registered in British Columbia. Our offices are located on the unceded traditional and ancestral homelands of the Musqueam, Squamish, and Tsleil-Waututh Nations.

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