



WOMEN IN FILM  
AND TELEVISION  
VANCOUVER

FOR IMMEDIATE RELEASE

FEBRUARY 17, 2020

## **Women in Film and Television Vancouver's From Our Dark Side Contest Announces Five Selected Projects**

**VANCOUVER, BC** — Women in Film and Television Vancouver's From Our Dark Side contest is proud to announce the five selected projects of its seventh annual competition.

"These five projects indicate an incredibly strong future for Canadian womxn working in genre from coast to coast," says Lindsay Peters, From Our Dark Side Program Director. "With the program's new focus on the advanced development stage, we're so excited to work with these amazingly innovative teams as they progress to the financing and production stages."

The selected projects receive an honorarium as well as a three-month advanced incubator program. A highlight of the program is full accreditation to the Frontières International Genre Co-Production Market in Montreal. A long-time partner and supporter of From our Dark Side, Frontières provides an exclusive forum for the winners to pitch their projects to national and international industry professionals.

Prior to pitching at Frontières, the winners attend the 2021 Vancouver International Women in Film Festival in March (virtual) where they will receive support from industry consultants including pitching coach Jan Miller and digital marketing strategist Annelise Larson.

This year's projects reflect a broad range of diverse creators, regions and stories.

### **THE WINNING TEAMS ARE:**

***THE APARTMENT*** (Nova Scotia)

Director: TBD

Writer: Sarah Gignac

Producer: Becky Parsons (No Fear Films)

Executive Producer: Terry Greenlaw (Picture Plant)

***DARK WOODS*** (Alberta)

Director/Writer: Berkley Brady

Producers: Michael Peterson (Peterson Polaris Corp), Berkeley Brady (Nika Productions)

***MID LIFE*** (Ontario)

Director/Writer: Alyson Richards

Producers: Lauren Grant (Clique Pictures), Alyson Richards (Alyson Richards Productions)

***RED WINGS*** (British Columbia)

Director: Kate Kroll

Writer: Dana Hammer

Producers: Rhiannon Aarons, Kate Kroll, Maximum Absorbency Productions Inc.

***TRANSVENGANCE*** (Quebec)

Director/Writer: Kaye Adelaide

Producers: Patricia Gomez Zlatar (Head on the Door Productions Inc), Mariel Sharp (True Sweetheart Films)

“The From Our Dark Side contest changed its focus this year from developing genre film concepts to supporting completed screenplays and filmmaking teams including director, writer and producer and required the director and writer to be womxn,” says Peggy Thompson, WIFTV Board Member and one of the Program Producers. “The quality of the projects was incredible. Thank you to my fellow jury members, Lindsay Peters and Producers Maureen Levitt and Rupert Harvey.”

**For bios and headshots of the finalists click [HERE](#)**

**Women In Film and Television Vancouver** (WIFTV) incorporated in 1989 as a not-for-profit society registered in British Columbia. We are a member driven organization committed to addressing the systemic barriers to women’s equal participation in the production and dissemination of screen-based media, and to the creation of a more inclusive media for both creators and audiences. We approach our goals by working with a range of partners to increase funding, employment, and promotional opportunities for women. We present and publicly celebrate the achievement of women in screen-based media, and offer professional and project development opportunities. We define women as those individuals who identify themselves within the spectrum of the gender identity of woman including trans women and cisgender women. We are located on the unceded traditional and ancestral homelands of the Musqueam, Squamish, and Tsleil-Waututh Nations.

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