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VANCOUVER INTERNATIONAL WOMEN IN FILM FESTIVAL SCREENPLAY COMPETITION ANNOUNCES TOP TEN FINALISTS

VANCOUVER, BC — Women In Film and Television Vancouver (WIFTV) announced today the top ten Official Selections in the Vancouver International Women in Film Festival Screenplay Competition. Now in its seventh year, the competition is committed to celebrating and recognizing women screenwriters, in pursuit of equal participation in writing for screen-based media.

The 2021 competition builds on the success of its continuing sponsorship by the ISA – International Screenwriters Association, with the highest number of submissions received in the competition’s history. New for this year is a TV pilot script category, in addition to the feature screenplay category.

Screenplay submissions were received primarily from women writers from across Canada and the USA, as well as from Europe, Asia, Australia and New Zealand.

Congratulations to the Ten Finalists (alphabetical by last name):

- Isobel Bradbury – *Exes and Ohs* – Feature (USA)
- Morgan Brayton – *Flannery & Flannery* – TV Pilot (Canada)
- Kaili Capito – *Regression* – Feature (USA)
- Charlotte Daniel – *We Were Never Meant to Survive* – Feature (UK) •
- Helen Doremus – *Romanza* – Feature (USA)
- Tihemme Gagnon – *PB&J* – Feature (Canada)
- Arielle Haller-Silverstone – *Family Politics* – TV Pilot (USA)
- Lulu Keating – *Klondike Kalahari* – Feature (Canada)
- Nubia Rahim – *Pedal Power* – Feature (USA)
- Isabella Vergun – *Sean Glick F*cks the World* – Feature (USA)

Official Selections receive a prize package that includes full festival accreditation to the upcoming virtual 16th annual Vancouver International Women in Film Festival, taking

place in March 2021. The first place screenwriter will receive the VIWFF Screenplay Competition Award for Best Screenplay, which includes a cash prize, to be announced at the festival. Submissions for the next competition intake are slated to open in the summer of 2021, via FilmFreeway.

For more information about the competition visit: [FilmFreeway](#)

For more information about this year's competition quarterfinalists and semifinalists: https://www.womeninfilm.ca/2021_International_Screenplay_Competition.html

For bios and headshots of the finalists click [HERE](#)

Women In Film and Television Vancouver (WIFTV) incorporated in 1989 as a not-for profit society registered in British Columbia. We are a member driven organization committed to addressing the systemic barriers to women's equal participation in the production and dissemination of screen-based media, and to the creation of a more inclusive media for both creators and audiences. We approach our goals by working with a range of partners to increase funding, employment, and promotional opportunities for women. We present and publicly celebrate the achievement of women in screen based media, and offer professional and project development opportunities. We define women as those individuals who identify themselves within the spectrum of the gender identity of woman including trans women and cisgender women. We are located on the unceded traditional and ancestral homelands of the Musqueam, Squamish, and Tsleil Waututh Nations.

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Media Inquiries:

Nicola Pender, Pender PR

m: 604.617.4807 / nicola@penderpr.com

penderpr.com / [@penderpr](https://www.instagram.com/penderpr)