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## **WIFTV WELCOMES GRACE CHIN AS INTERIM MANAGING DIRECTOR**

**VANCOUVER** — Women in Film and Television Vancouver is pleased to welcome Grace Chin as the new Interim Managing Director. Grace has more than twenty years of experience working within the Vancouver arts and non-profit sector. Grace replaces WIFTV Executive Director Carolyn Combs who has left the organization after eight years of incredible service.

“On behalf of the Board of Directors I want to thank Carolyn for her heartfelt dedication to WIFTV and extend our gratitude for her impressively long list of contributions to this organization. We wish her all the best and will be excited to hear about her new endeavours. In this time of transition both within the organization and the broader culture, our challenge to lead will be helmed by the formidable talents of Grace Chin. We are incredibly excited to welcome her to our team,” Carleen Kyle, President, Women in Film and Television Vancouver.

Grace was with the Vancouver Asian Film Festival for nine years, first producing their filmmaking competition and then as Festival Director. She is the General Manager of Ruby Slippers Theatre and is currently on the Board of the Vancouver Short Film Festival.

“As a woman creative of colour, I'm honoured by the opportunity to work with the WIFTV team at this fulcrum of challenge and change - building on the organization's strengths, toward a more equitable, inclusive, diverse reality for our shared community into the future. Shout-out to Carolyn and crew: A long toast, and epic standing O, to your tremendous and inspiring contribution,” Grace Chin, Interim Managing Director, Women in Film and Television Vancouver.

**Women In Film and Television Vancouver (WIFTV)** incorporated in 1989 as a not-for-profit society registered in British Columbia. We are a member driven organization committed to addressing the systemic barriers to women's equal participation in the production and dissemination of screen-based media, and to the creation of a more inclusive media for both creators and audiences. We approach our goals by working with a range of partners to increase funding, employment, and promotional opportunities for women. We present and publicly celebrate the achievement of women in screen-based media, and offer professional and project development opportunities. We define women as those individuals who identify themselves within the spectrum of the gender identity of woman including trans women and cisgender women. We are located on the unceded traditional and ancestral homelands of the Musqueam, Squamish, and Tsleil-Waututh Nations.

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