



WOMEN IN FILM  
AND TELEVISION  
VANCOUVER

EIGHT INDIGENOUS WOMEN WRITERS MOVE ON TO THE NEXT STEP WITH THEIR SCREENPLAYS

**FOR IMMEDIATE RELEASE** — VANCOUVER, B.C / April 9, 2020 — We can't go out, but we can stay home and write.

That's what the new cohort of *Tricksters and Writers* participants are poised to do.

The screenwriting program, originally launched in August of 2017, aims to increase the participation of Indigenous women in key creative positions within the film industry and screen-based media arts community.

Now in its third year, *Tricksters and Writers* is offered to women in Vancouver, the Thompson Nicola region and the North Island.

Delivered over three phases, the program offers masterclasses as well as informal script reading sessions, consultations with professional Indigenous story editors, and script development through table read workshops with professional actors.

WIFTV is pleased to announce that six writers have been matched with story editors, and two writers recently had their scripts workshopped with professional actors.

Please join us in giving a hearty congratulations to:

- Brenda Prince (Vancouver) with her project *The Queen of East Van*
- Kelly Roulette (Vancouver) with her project *Shadow Spirits*
- Lindsay McIntyre (Vancouver) with her project *Her Silent Life*
- Shaelyn Johnston (Vancouver) with her project *Sadie's Move*
- Wendy Geddes (Vancouver Island North) with her project *Undertow*
- Mariel Belanger (Vernon) with her project *Transformations*
- Dawn Tonks (Kamloops) with her project *Owl's Pawn*
- Jules Koostachin (Vancouver) with her project *It is Beautiful*

Story editors include David Geary, Eva Thomas, Jordan Wheeler and Gary Robinson. David Geary and Renae Morriveau facilitated the table read workshops with actors including Asivak Koostachin, Madeline Kenoras, Olivia Lucas, Quelemia Sparrow, Raes Calvert, Sam Bob, Siobhan Barker and Bronson Pelletier.

*Tricksters and Writers* is developed by WIFTV in collaboration with Doreen Manuel, Secwepemc/Ktunaxa Indigenous filmmaker, as well as the Director of the Nat and Flora Bosa Centre for Film & Animation. To read more about the program and its team, visit [Women In Film + Television Vancouver - Tricksters and Writers](#).



WIFTV is grateful for the support of Matrix Production Services, the CMPA – BC, TELUS STORYHIVE, Capilano University, the BC Arts Council, Line 21, the Indigenous Digital Filmmaking program at Capilano University, and the Island North Film Commission.

We are pleased to have just partnered with Final Draft, a Cast & Crew Company, to offer these eight writers and their story editors access to their industry standard screenwriting software.

Women In Film and Television Vancouver (WIFTV) incorporated in 1989 as a not-for-profit society registered in British Columbia. We are a member driven organization committed to addressing the systemic barriers to women’s equal participation in the production and dissemination of screen-based media, and to the creation of a more inclusive media for both creators and audiences.

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