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For Immediate Release - Vancouver, BC

Women in Film and Television Vancouver (WIFTV) is proud to announce the five winners of our sixth annual From Our Dark Side genre concept competition.

Winners receive a cash prize as well as a six-month incubator program designed to take their projects to the next stage of development. A highlight of the program is full accreditation to the Frontières International Co-Production Market in Montreal where the winners will pitch their projects to national and international industry professionals as part of Frontières' new initiative, "Created By Women."

Prior to pitching at Frontières, the winners attend the 2020 Vancouver International Women in Film Festival in March where they will have workshops and consultations with genre creators, producers, story editors, a pitching coach and a digital marketing strategist.

This year's From Our Dark Side winners will be presented with their prizes at the VIWFF Awards Ceremony. Congratulations to the winners:

Cold Snap	Selaine Henriksen	ON
A Better Brain	Julia Rowland, Kristy La Pointe	ON
Lights, Camera, Paranormal Action!	Cat Girczyc	BC
Mama D'Lo	Lauren Marsden	BC
Sparrow/Nel Dzay Ya	Marie Clements	BC

WIFTV is grateful for the support from Super Channel, Telefilm Canada and Creative BC. Thank you to our judges -- Producer Rupert Harvey, Lindsay Duncan and Vanessa Meyers from the Frontières International Co-Production Market, Andrew Step and Anelle Dehghani from Raven Banner Entertainment, Producer Maureen Levitt, Screenwriter Glynis Whiting and David Turko of Reality Distortion Field.

Jury selection was very difficult this year, with many strong applications. Congratulations to our ten finalists:

Babygirl	Heather Thompson	BC
Breeder	Nicole R Slaunwhite	NS
Cerebral	Nadine Brito	ON
Frank	Stephanie Izsak	BC
Prayers for Dawn	Ana Carrizales	BC
She Bleeds Everywhere	Heidi Burrowes	ON
The Floaters	Lisa Rose Snow	NS
The Hazelmere Manor	Avalon Fast	BC
The Last Orca	Heather Hatch	AB
Three Rivers: Uncle Doug	Isabel Arias and Tracey Power	BC

The contest was developed by WIFTV's Advocacy Committee, chaired by Sharon McGowan. The committee's goal is to increase opportunities for women in the Canadian Screen Industries through lobbying and organizing.

Congratulations to this year's winners and their projects

Women In Film and Television Vancouver (WIFTV) incorporated in 1989 as a not-for-profit society registered in British Columbia. We are a member driven organization committed to addressing the systemic barriers to women's equal participation in the production and dissemination of screen-based media, and to the creation of a more inclusive media for both creators and audiences. We approach our goals by working with a range of partners to increase funding, employment, and promotional opportunities for women. We present and publicly celebrate the achievement of women in screen-based media, and offer professional and project development opportunities. We define women as those individuals who identify themselves within the spectrum of the gender identity of woman including trans women and cisgender women. We are located on the unceded traditional and ancestral homelands of the Musqueam, Squamish, and Tsleil-Waututh Nations.

Visit our website: www.womeninfilm.ca

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