

## **WIFTV Awards Committee Report 2019-2020**

### **2019 SPOTLIGHT AWARDS**

#### **Teamsters Local 155 Woman of the Year Award - Doreen Manuel**

Doreen Manuel is a Secwepemc/Ktunaxa First Nations filmmaker currently the Director of the Bosa Centre for Film and Animation at Capilano University. She is an inspiring leader and artist who has affected many with her films and mentorship and is the first Indigenous woman to head a major academic filmmaking training institution in Canada.

#### **DGC-BC Artistic Achievement Award - Julia Ivanova**

Julia Ivanova is a prolific award-winning Vancouver director, writer and editor who has made ten feature-length film and television documentaries that have appeared in numerous festivals.

#### **Cast & Crew Canada Artistic Achievement Award - Ann Marie Fleming**

Ann Marie Fleming is an award-winning independent filmmaker, writer, and artist, who creates work that addresses themes of family, identity, history, and memory. Her creative and signature animation has garnered international acclaim.

#### **YVR Screen Scene Innovation Award - Amy Fox**

Amy Fox's ground-breaking work has unapologetically trail-blazed an unusual path to success in an industry traditionally resistant toward female ideas and leadership and has created opportunities for transgender actors in lead roles portraying transgender characters.

#### **IATSE Honoured Friend Award - Robert Wong**

As Vice-President at Creative BC, Robert Wong has championed inclusion, gender parity and diversity. He has participated in global delegations where he has amplified and supported BC's creative industries and the role of women within it. His contributions deserve recognition in strengthening female voices and creating a legacy of inclusive programming at Creative BC.

#### **Matrix Production Image Award - Meeshelle Neal and Jax Smith**

Duo Meeshelle Neal and Jax Smith are risk takers, whose films tell relevant stories in uniquely creative ways. Their work has brought together women, both veterans and newcomers of the industry, to create art that is brave.

#### **Capilano University Leadership in Education Award - Natasha Tony**

After fifteen years in casting, Natasha Tony expanded her training to hone her skills in advocacy, training, negotiation, and conflict management. She has developed curriculum on workplace safety, diversity and inclusion.

#### **Integral Artists Wayne Black Award - Suzanne Thompson**

Suzanne Thompson is a leading advocate for the film and television industry and the current VP of Sales at Encore Vancouver. She is involved as a board member in a number of industry organizations and has demonstrated visionary leadership in support of those working in the Post industry.

**Bron Iris Award - Shana Myara**

For years, Shana Myara has been working to create intersectional opportunities for women and people from many diverse communities. As Director of Festival Programming for the Vancouver Queer Film Festival, she curated 50 percent of the festival's feature programs to be created by women and in her role as Acquisitions at OUTtv she finds homes for Vancouver and Canadian produced LGBTQ films.

**Encore Newcomer Award - Mayumi Yoshida**

Mayumi Yoshida is a successful award-winning working actor in Vancouver, who has made impressive contributions to the arts and has been featured in numerous festivals.

**The UBCP/ACTRA Impact Award - Barb Cranmer**

This year, it will be awarded to Barb Cranmer, who recently passed away. Belonging to the U'mista Cultural Society and the T'sasala Cultural Group, Barb Cranmer was a documentary filmmaker whose works documented cultural renewal and traditional knowledge of First Nations of Canada's North Pacific Coast.

**Troika Sharon Gibbon Award - Dawn McCormick**

Upon retiring, Dawn McCormick has been volunteering with WIFTV over the past 5 years, and has been instrumental in coordinating volunteers for various WIFTV events.

**Finalé Special Jury Award for Outstanding Career - Lily Hui**

Wearing so many hats, it was difficult for the jury to find a fitting category for Lily, so this award was created. Lily Hui has had an incredible career that has spanned over 30 years in film and television, including a promotion as executive producer on an award-winning television series.

**Please Adjust Your Set Award - Amanda Coles**

Amanda Coles has researched and investigated our national film and television organizations and the structural impediments to gender equity and inclusion. Her work has provided essential analysis and data that has assisted in launching new policies and programs designed to address these issues.

**2020 THE FROM OUR DARK SIDE 6 GENRE COMPETITION**

Winners receive a chance to pitch their project at the Frontiers International Co-Production Market in Montreal as well as networking and training opportunities.

The jury included Producer Rupert Harvey, Lindsay Peters and Vanessa Meyers from the Frontiers International Co-Production Market, Andrew Step and Anelle Dehghani

from Raven Banner Entertainment, Producer Maureen Levitt, Screenwriter Glynis Whiting and David Turko of Reality Distortion Field.

**Selaine Henriksen, ON; *Cold Snap***

**Julia Rowland, Kristy La Pointe, ON; *A Better Brain***

**Cat Girczyc, BC; *Lights, Camera, Paranormal Action!***

**Lauren Marsden, BC; *Mama D'Lo***

**Marie Clements, BC; *Sparrow/Nel Dzay Ya***

## **2020 VANCOUVER INTERNATIONAL WOMEN IN FILM FESTIVAL**

VIWFF is especially grateful to our hard-working awards jury: Kat Jayme - Producer/Director; Jules Arita Koostachin - Producer/Director; Jamie Chrest - Actor/Production Designer; Meghan Hemingway - Writer/Actor; Brianna Rayner – Actor; and Marena Dix - Producer/Post Production Coordinator.

**IATSE LOCAL 891 Award - Marie Clements for “Red Snow.”**

**PACIFIC BACKLOT AWARD for best documentary - Pamela Green for “Be Natural.”**

**ELEVATE INCLUSION STRATEGIES AWARD FOR BEST SHORT - Martina Scarpelli for “Egg”.**

**THE INTEGRAL ARTISTS IMPACT AWARD - Doreen Manuel for “Unceded Chiefs.”**

**THE DGC AWARD FOR BEST DIRECTION - Marie Clements for “Red Snow.”**

**THE UBCP/ACTRA AWARD FOR BEST PERFORMANCE IN A FEATURE FILM - Jia-Yin Tsai for “Heavy Cravings.”**

**THE LUCAS TALENT AWARD FOR BEST PERFORMANCE IN A SHORT - Berenice Piñeros for “Amalagama.”**

**THE SIM AWARD FOR BEST CINEMATOGRAPHY IN A FEATURE FILM - Marie Davingo for “Black Conflux.”**

**THE ICG 669 AWARD FOR BEST CINEMATOGRAPHY IN A SHORT - Joanna Kakitek for “Border Crossing.”**

**THE CCE AWARD FOR BEST EDITING IN A FEATURE FILM - Sophie Leblond for “Black Conflux.”**

**THE RON HEAPS AWARD FOR BEST EDITING IN A SHORT FILM - Sarah Heder for “Now Is The Time.”**

**THE CFA CHANDLER, FOGDEN, ALDOUS ENTERTAINMENT FOR BEST SCREENPLAY IN A FEATURE FILM - Marie Clements for “Red Snow.”**

**THE CFM AWARD FOR BEST MUSICAL SCORE - Ella van der Woude for “Take Me Somewhere Nice.”**

**THE KEN HAYWARD AWARD FOR BEST SCREENPLAY IN THE SCREENPLAY COMPETITION - Fiona Curtis for “Small Fires.”** Special thanks to the volunteer readers, jurors and VIWFF Screenplay Competition Coordinator, Joan Macbeth, and to the International Screenwriters Association – ISA – for their sponsorship.

**THE THREE MATRIX AWARD WINNERS FOR BEST BC SHORTS - Adhel Arop for “Who Am I”, Iris Moore for “The Evening Thread”, and Christopher Auchter for “Now Is The Time.”**