



Molly Parker

An actress of fierce intelligence, strength and delicacy, Molly Parker consistently garners acclaim for her craft and her bold, diverse choices in characters. Most recently seen in the lead role on the CBS series *SWINGTOWN*, set in 1970's suburbia and dealing with family life and the lure of couple swinging. The pilot was directed and the series is produced by Alan Poul of *SIX FEET UNDER* fame.

She will soon be seen in the feature *THE ROAD* by director John Hillcoat, opposite Viggo Mortensen and Charlize Theron. She did three seasons as Alma Garrett on HBO's critically heralded "Deadwood", the former New York society woman who reinvents herself by working her claim, adopting an orphan girl and falling for Seth Bullock (Timothy Olyphant). Recently seen with Ben Affleck, Adrien Brody and Diane Lane in Focus Features' *HOLLYWOOD-LAND*, a drama about the mysterious death of George Reeves (television's "Superman"). In Neil LaBute's version of the cult classic *THE WICKER MAN*, Parker appears opposite Nicolas Cage and Ellen Burstyn as an island community teacher. Finally, she stars opposite Lukas Haas and Adam Scott in Matt Bissonnette's independent feature *WHO LOVES THE SUN*, which centers on the rivalry between two reunited childhood friends who compete for the love of the same woman. Parker won the Best actress Award at the Beverly Hills Film festival for her work in *WHO LOVES THE SUN*.

Parker can be seen in Rodrigo Garcia's critically acclaimed *NINE LIVES*, which topped numerous critics' best films of 2005 lists, plus her riveting performance as a Drug addict in London trying to keep her kids in Gillies MacKinnon's *PURE*.

Her credits also include Wayne Wang's *CENTER OF THE WORLD* (Independent Spirit Award nomination, Best Female Lead) opposite Peter Sarsgaard; the Golden Globe-nominated drama, *SUNSHINE*, in which she co-starred with Ralph Fiennes and Rachel Weisz; Keith Gordon's *WAKING THE DEAD*, with Billy Crudup and Jennifer Connelly; Menno Meyjes' *MAX*, which filmed in Budapest, co-starring John Cusack; and Michael Winterbottom's acclaimed *WONDERLAND* which filmed in London and premiered in competition at the Cannes film festival.

Parker also starred in Wiebke von Carolsfeld's *MARION BRIDGE* (Genie Award winner, Best Supporting Actress); *LOOKING FOR LEONARD*, which she also executive produced; the comedies *MEN WITH BROOMS* and *LAST WEDDING*, for which she received Genie Award nominations; *RARE BIRDS* with William Hurt; Jeremy Podeswa's *THE FIVE SENSES* with Mary Louise-Parker and the Venice Film Festival entry *SUSPICIOUS RIVER*. Parker made her feature film debut as an alluring necrophiliac in Lynne Stopkewich's stunning *KISSED*, for which she received a Genie Award for Best Actress.

Parker began a relationship with HBO when she appeared as Rabbi Ari on the award-winning series "Six Feet Under" and subsequently starred with Hilary Swank and Angelica Houston as a young suffragette in "Iron Jawed Angels." Additional television credits include "Twitch City," the Fox miniseries "Intensity" and the telefilm "Serving in Silence" with Glenn Close.