

MOIRA SIMPSON



Over a career spanning more than three decades, International award-winning DOP and director/writer Moira Simpson's work in film, video and new media has been informed by a passionate belief in using film as a tool for social change. Whether working with media activists in the slums of Nairobi (Slum TV), working on issues of advocacy and disability (This-Ability, Behind the Scenes with Open i), or collaborating on a grassroots feminist intervention using mobile phone video cameras with women in Vancouver's Downtown Eastside (Fearless City Mobile), Mo has never wavered from her commitment to empowering women, youth and marginalized communities to tell their own stories in their own ways.

Mo was Director, writer and DOP on the NFB's Kosovo: fragile peace (2002), DOP for Me and the Mosque directed by Zarqa Nawaz (2005), and DOP for Finding Dawn (2007), a feature length documentary directed by Christine Welsh on the epidemic of missing and murdered Indigenous women across Canada. As Co-director with Jan Padgett, DOP and editor Mo recently completed From Under the Bushy Trees, an independent documentary that reveals the complexities of offering aid to Africa.