

MAUREEN MEDVED



Maureen Medved's novel *The Tracey Fragments* was first published in 1998 by House of Anansi Press. Maureen's plays have been produced in Vancouver, Waterloo, and Toronto, and her writing has been published in literary journals and magazines. In 2007, Bruce McDonald directed Maureen's screen adaptation of *The Tracey Fragments*, which opened the Panorama program of the 57th annual Berlin International Film Festival and won the Manfred Salzgeber Prize.

The film has gone on to feature at a number of International film festivals and has also garnered other nominations and awards, including a Genie Award nomination for Adapted Screenplay. Anansi has published a new edition of the book to coincide with the Canadian release of the film in Fall 2007, and Les Allusifs has published a French language version of the book. Maureen is currently completing her second novel as well as other projects for film. She is a film reviewer for the magazine *HERIZONS*, and she is an Assistant Professor in the Creative Writing Program at the University of British Columbia.

