



WOMEN IN FILM FESTIVAL

Jacqui Ellis



After emigrating from the UK in July 2000, Jacqui quickly achieved her goal of working in Vancouver's entertainment industry as an accountant. She shared her skills on three local feature films during 2002: "A Wrinkle in Time", "Still Life" (writer/director Katherine Surrige), and "On the Corner" (writer/director Nathaniel Geary).

Later in 2002, Jacqui joined Force Four and managed the production accounting for a wide variety of television projects including "The Shopping Bags", "The Ties that Bind", "Making it Big", and "Human Cargo". Jacqui now works as a freelance accountant in the Vancouver film and TV industry and enjoys connecting with many fun characters and artistic people.

A committed member of Women in Film and Television Vancouver, Jacqui also belongs to the University Women's Club and volunteers as their club photographer.