

6th Vancouver Women In Film Festival Explores Past Worlds, Present Heroes
Digital Media Forum Returns, Aboriginal Short Film Showcase Curated

Vancouver, BC, Canada – The 6th Annual Vancouver Women in Film Festival (VWIFF), presented by Women In Film & Television Vancouver (WIFTV), will be held from **Friday, March 4 to Sunday March 6**, with the Women In Film & Television International (WIFTI) short film screening on **Tuesday, March 8** to celebrate **International Women’s Day**.

“It’s been yet another tough year in the industry, yet women continue to thrive in front of and behind the cameras,” says Festival Director, Roslyn Muir. Telefilm Canada’s 2010 report on the state of women in the Canadian Feature Film Industry states that while women receive more training than men and attend film school in equal numbers, they work on lower budget films and have “less access” to public funds than their male counterparts.

Muir continues: *“With the help of our volunteers, staff and sponsors, we’re very excited about this year’s Vancouver Women in Film Festival. Submissions and audience numbers continue to grow every year and to me, that proves to me that there’s a need to have women’s stories seen, heard and celebrated in the public arena.”* **Five features** and **over 40 short films** will be shown, made by both first-time and veteran filmmakers, and spanning all genres.

The festival opens on Friday, March 4 with the return of the **Digital Media Forum** panels during the day, followed by Danishka Esterhazy’s **Black Field**, and the festival’s Opening Reception. The festival will also present the **Spotlight Awards**, the **Legacy Awards**, given to the top 3 BC filmmakers at the festival, and the **Women in the Director’s Chair (WIDC) Feature Film Award**, a \$100,000 in-kind award administered by Creative Women Workshops Association.

Other films of note include Canadian shorts in the **Aboriginal Short Film Showcase**, curated by Metis/Cree Director Barbara Hager; Wendy Ord & Glen Samuel’s short film **TORA**, set in the Japanese Internment Camps in World War II and starring **David Suzuki** in his first acting role; **Sisters in Arms**, Beth Freeman’s feature documentary on three military women sent to fight in Afghanistan; **A Window Looking In**, Tara Hungerford’s short documentary profiling 12 BC-based artists, including William Gibson and Sarah McLachlan; John Zaritsky’s feature documentary **Leave Them Laughing**, on ALS-fated singer/comedienne Carla Zilbersmith; and Katrin Bowen’s **Amazon Falls**.

Other festival events include **Pitching sessions**, the free **WIDC Panel**, Receptions, and a **Networking Lunch Presentation** on “Making your first low budget feature.”

All events take place at the **VIFC Vancity Theatre**, 1181 Seymour Street, Vancouver. For tickets or more information on the festival or WIFTV, visit www.womeninfilm.ca.

Established in 1989, Women In Film & Television Vancouver is an internationally-affiliated non-profit society committed to advancing & celebrating women in screen-based media.

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FEATURE FILMS

Black Field (Manitoba, Canada)
The Neighbor (USA/Canada/Iran)
Leave Them Laughing (BC, Canada)
Sisters in Arms (BC, Canada)
Amazon Falls (BC, Canada)

DOCUMENTARY & TRUE STORIES

Mère terre, taire
Bushwhack
Cedar and Bamboo
Inscape
The Business of Hope
Hand to Toe, An Exploration in the Art of Giving
Ghost Noise
Belle & Emma
Leave Them Laughing
Flawed
A Window Looking In
Sisters in Arms

ADAPTATIONS

Madame Perrault's Bluebeard
Bushwhack
Oriana

WESTERN/PIONEER DAYS

Black Field
The Homestead

ANIMATION

Oriana
Cry Rock
Flawed

FRENCH-LANGUAGE FILMS

Mère terre, taire
Ikwé
Sophie Lavoie

OTHER FOREIGN LANGUAGE FILMS

Cedar and Bamboo (English/Chinese)
Ghost Noise (English/Inuktitut)
The Neighbor (Farsi)

Ikwé (Cree/French)
Cry Rock (English/Nuxalk)
Sikat (English/Tagalog)

ABORIGINAL SUBJECT FILMS

Cedar and Bamboo
Ghost Noise
?E?ANX The Cave
Ikwé
Button Blanket
Winter's Wind
Tashina
The Road Forward
Cry Rock

BC-MADE FILMS

Irradiate
Therapy
Stimulus Package
Bushwhack
Oriana
Cedar and Bamboo
Inscape
Belle & Emma
Leave Them Laughing
?E?ANX The Cave
The Road Forward
Cry Rock
Immature
The Homestead
Grandmere
TORA
Near Silence
Sikat
How Eunice Got Her Baby
Voodoo
Small Currents
Exposed
A Window Looking In
Sisters in Arms
Amazon Falls

DANCE, MUSIC, and ART

Leave Them Laughing
Ikwé
The Road Forward
Grandmere
A Window Looking In
Mère terre, taire
Bushwhack
Inscape
Ghost Noise

FANTASY & MYTHOLOGY

Madame Perrault's Bluebeard
Oriana
?E?ANX The Cave

NATURE & PLACE

Black Field
Irradiate
Mère terre, taire
Bushwhack
?E?ANX The Cave
Cry Rock
TORA
Her Man Plan

IMMIGRATION & RACIAL ISSUES

Cedar and Bamboo
The Neighbor
Sikat

BODIES & HEALTH ISSUES

Inscape
Near Silence
Therapy
Hand to Toe, An Exploration in the Art of Giving

CHILDREN & GROWING UP

With My Little Eye
Belle & Emma
Tashina
Four Sisters
Grandmere
Small Currents

LOVE & RELATIONSHIPS

Black Field
Touch
How to Rid Your Lover of a Negative Emotion Caused By You!
Winter's Wind
Immature
Flawed
Four Sisters
Near Silence
Sikat
How Eunice Got Her Baby
Her Man Plan
Voodoo
Small Currents
The Translator
Exposed
The Neighbor

BUSINESS

The Business of Hope

DEATH

Irradiate
Rhonda's Party
Four Sisters
Near Silence