

WIFTV Board of Directors 2010-2011



MARY BISSELL

Bissell is a Vancouver-based filmmaker who has built a strong portfolio of factual programming with a focus on environmental issues. She recently directed and produced

My Big Fat Diet, which screened at the American Indian Film Festival and won the Columbus International Film Festival's Silver Chris Award. Bissell revealed the political beneath the personal in *Naked*, a documentary about nude activism which premiered at the Festival des Films du Monde in Montreal, and has become the most watched documentary ever to air on CBC Newsworld.

Bissell directed the *Healing with Animals* episode about prison dogs that picked up three Leo Awards for best directing, best writing, and best information series. For five years she was co-host of *The Leading Edge*, where she earned her chops as a filmmaker by directing, hosting, and writing over fifty short documentaries. Bissell is now pursuing her dream of directing drama, and was one of the participants in this year's 2009 Women in the Director's Chair program under the mentorship of Kari Skogland.



RACHELLE CHARTRAND

Rachelle Chartrand is a screenwriter and producer who began her foray into the film and television industry over a decade ago as an actress in Edmonton (*Winter Kill*). She moved out west in 2000, where she gained more

on-set experience acting in commercials, independent films (*Nod*, *Charaded*, *Yin*) and television (*Stargate-SG1*). Rachelle soon made the transition behind the scenes as a story consultant and producer of numerous short films shot locally (*Oh Crap!*, *Oopsie Daisy*) and abroad (*Yin*, a S. Korea-Canada co-production), and as a screenwriter. Rachelle also teaches at an independent school for high-risk youth, where she continually encourages her students to use storytelling as a healthy way of exploring and expressing themselves and their situations. She is also committed to encouraging female youth to investigate the film and television industry as a viable and exciting career option.



LINDA CRAIN

Linda Crain puts 20 years of production experience onto an entrepreneurial business stage. Since starting SB&C Management, which provides business to business

production management solutions, a diversity of industries from video, multi-media and drtv to print media, live and broadcast presentation and events has been serviced. Her current activities are focused on producing materials incorporating progressive digital media opportunities. Maintaining active memberships with WIFTV and the Vancouver Board of Trade along with volunteering to Women in Leadership and the Vancouver Art Gallery helps to keep business and creative information flowing. Known for "getting things done", Linda embraces creative production opportunities as a Producer and Production Manager in commercial, corporate, and not-for-profit sectors that are progressive, productive and fun. "I anticipate a great journey through committing my professional experience and passion for positive progress to the WIFTV."



SIOBHAN DEVINE

Siobhan is a true Canadian, born and raised in the UK, Siobhan immigrated to Prince Edward Island on Canada's east coast, was educated in Ontario and now makes her home in Vancouver on Canada's

west coast. Siobhan has made several award winning short films including *Breakfast with Gus*, which premiered at the Toronto International Film Festival and *Rape*, which won Best Actress at St. John's International Women's Film Festival. As a documentarian Siobhan created, directed and starred in the popular CBC documentary *My Tango With Porn*, which has screened at many festivals including the Montreal Worldwide Film Festival and Creteil Festival des Femmes. After being blessed with two children, Siobhan is again pursuing her dream as a filmmaker and is pleased to have recently finished her first west coast film *Immature*.

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MARY FRYMIRE

Mary M. Frymire is a Canadian independent Director. For the past 22 years, Mary has developed, directed, and produced documentary and dramatic projects in over 57 countries and

thrives on the dynamic of new places, people and cultures. Mary honed her filmmaking skills working for several years in Europe and Latin America on both documentary and dramatic projects. As a Director, Mary continues to work on both Drama and Documentary projects, in a variety of genres. She is currently developing several television projects and feature films and is slated to direct the feature film *Norwegian Wood* this fall (2010) with Opine Entertainment Inc.



CHRISTINE LARSEN

Christine Larsen processes and coordinates applications to British Columbia Film's direct funding programs and to the Tax Credit Program. Christine has worked in the film industry since 1999 in a variety of positions including

accounting, production coordinating and locations. In 2006, Christine worked at the Greater Victoria Film Commission and was responsible for marketing, development and administration. Prior to working in film, Christine managed a branch office of a US investment firm. She studied at UVIC from 1900 - 1994 and completed a certificate in Entertainment Administration at UBC in 2007.



KAY LEUNG

Kay Leung began as Marketing Manager for the Pacific and Yukon Centre of the National Film Board in 2004. Since then, she has managed the launches of over 20 documentary films

including Christine Welsh's *Finding Dawn*, Bonnie Klein's *Shameless: The ART of Disability*, and Murray Siple's *Carts of Darkness*. Specializing in social marketing and communications, Kay has worked for a number of public and non-profit organizations including BC Transit and Working For Better Life (Bangladesh). She has also volunteered as a board member for the Reel 2 Real: A

Celebration of Moving Images for Youth Society and the Regional Committee of the BC Ethics in Action Awards.



TRACEY MACK

Tracey is a Development Executive/Director of Business Affairs and Marketing for Bardel Entertainment where she is responsible for submissions, development,

financing, co-productions, marketing & distribution. While at Bardel, she was also the Assistant Vice-President of Production, and a Line Producer for the award-winning *Edgar & Ellen* Specials/Series for YTV. Tracey has also been a Writer/Producer for Teletoon. An Independent Writer/Producer, Tracey's company, Urban Safari Entertainment, provides business affairs consulting to Independent Producers, and is currently producing a series of pre-school shorts entitled *The Adventures of Little Jake and Many Skies*, and is in development on a Christmas Special. Tracey has completed an MBA in Arts & Media Administration and Marketing and graduate-level courses in Screenwriting from York University, and earned a BAA with Honours in Radio & Television Arts from Ryerson. She has completed the SIFT Advanced Television Producing program with the Canadian Screen Training Centre, and has a Performer's Certificate in Speech and Drama.



DENNY MCARTHUR

I've been a member of WIFTV off and on since the year 2001. Currently I'm self employed working for such clientele as Infinity Films, Omni, and Crescent Entertainment. Prior to

becoming the star of my own business, I was Head of Production Accounting at Paperny Films. I have attained a good knowledge of the finance scene in the film industry, but now would like to get more exposure by working with the members of WIFTV. I often advise new colleagues I meet to join this organization to assist them zooming in on their goals within this industry. It is now time for me to take action and become more involved. In my time between takes of audits, cost reports, payroll and tax credits, I like to play goalie in hockey and look forward to riding my motorcycle. At the top of my favourites list are my grandson, garden, and cat.

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ROSLYN MUIR

Roslyn Muir is an award winning screenwriter, story editor and producer and works with many Vancouver production companies, broadcasters and independent writers. She is also the Business &

Development Manager at Rave Film, and associate produced the CHUM documentary, *The Oldest Basketball Team in the World*, directed by Sharon McGowan. Her new feature comedy, *Unravelled*, is a winner of the Praxis Screenplay Competition, Fall 2009. Her feature screenplay *Hold the Sky* is funded by Corus Made With Pay and BC Film, and won the Best Screenplay Award at the 2008 Female Eye Festival in Toronto and was a finalist in the Praxis Screenplay competition 2008. Roslyn has earned other accolades for her writing: her children's series, *Kyra the Last Murch*, was a finalist in the 2007 NSI Totally Television program; she received the BC Film Screenwriter Fellowship for screenplay, *The Karaoke Queen*; and was an invited participant the Banff Television's Telefilm TV360 new media program. In September, Roslyn will attend UBC to do her MFA in Creative Writing.



PEGGY THOMPSON

Peggy Thompson is an Associate Professor at the University of British Columbia's Creative Writing Program and a partner in rave film. She is the screenwriter and co-producer of the feature films "Better

than Chocolate" and "The Lotus Eaters", and one of the producers of the feature film "Saint Monica". In addition to her feature film work she has also written for series television including "Da Vinci's Inquest", "Big Sound", "PR" and others. She has won Genie Awards for the screenplay of "The Lotus Eaters" and for the short film, "In Search Of The Last Good Man." She was a founding member and the first president of Vancouver Women in Film and Television and she is just completing a two year term during which she was President for one year, and in the second year Co-Chair of the Advocacy Committee.



ROBYN WIENER

Robyn has worked professionally in the film industry for over 13 years. Her extensive film production background include Production Coordinating, assisting high profile Actors, Producers, Directors and Writers, assisting with

clearances, product placement and script coordination. She has been production coordinator on over 20 projects and holds 35 professional production credits to her name. She has also worked as a part-time instructor for Vancouver Film School and a guest lecturer at the Art Institute of BC and in Winnipeg for Film Training Manitoba (2005)

Robyn has produced numerous short films, 3 with Screenwriter/Director Robert Holbrook: *The 30 Second Guaranteed Foolproof Ancient Cantonese Method* (2002) which aired on the Comedy Network and Air Canada; the Leo Award winning music video *Accidental Kisses* (2003) for Canadian Artist Dan Rothery; *My Inventions* (BC Film/DGC Kick Start 2007) with 3 Leo nominations. She recently produced a dance comedy for Bravo! FACT entitled *ANGER: The Journey*. Presently Robyn is in development on Entertainment TV Talk Show Series *On Location* to be hosted by former supermodel Monika Schnarre and is working toward producing an interactive dance performance for the 2010 Olympics. Robyn has served on the Board of Directors for WIFTV since 2007 is a member of I.A.T.S.E. Local 891 and is an active member and mentor in the Vancouver Film Industry. She holds a Bachelor of Arts from the University of Winnipeg & is a former graduate of the Vancouver Film School full time program.

Women In Film & Television Vancouver (WIFTV) is an internationally affiliated non-profit society committed to advancing & celebrating women in screen-based media.